

This office is meant to convey a comfortable, stylish demeanor while reinforcing the time-honored respectability of the firm. Reception, and conference areas focus on the image of the firm, while the open office area must be equipped with practical lighting able to support the accuracy and precision of the quality of work that the public has come to expect from Patrick and Christopher.

Reception Area

The reception area has a low, level of general light at a target of 10 footcandles, provided by recessed compact fluorescent downlights. Task lighting is provided at the reception desk and at each end table in the seating area, by pendant light fixtures with amber, glass shades. These fixtures incorporate the curves that are present in the architect's work, while evoking the ease of a classic library or study without looking dated or antique. The company logo and reception area are illuminated by a recessed wall washing fixture that is lamped at a higher level than the general downlights, to accent the logo as well as the receptionist, thereby directing the focus of a client as soon as he or she enters the office.

Conference Room

The style of conference room is an extension of the style of the reception area. Here, we again see the amber-shaded pendants, illuminating the conference table. The surrounding area is illuminated by a combination of recessed downlights and recessed wall washers which provide a general illumination of roughly 20-25 footcandles while strongly illuminating walls that might accommodate art. By using strong wall washers instead of accent lighting, we will not call attention to the lack of artwork (should there be none), but will accommodate it's addition.

Open Office Area

The open office area calls for low-glare and generally uniform lighting in the work spaces. I have incorporated a recessed 4' by 2' perforated basket luminaire that provides soft, general light in a compact form, while maintaining a sophisticated aesthetic. These fifteen fixtures would provide approximately 42 footcandles if they were evenly distributed throughout the room; however, they are grouped near the

center of the space, increasing potential illumination in the work areas. In addition, the perimeter of the space is illuminated by asymmetrical linear fluorescent fixtures which illuminate the walls. Given the seventy percent reflectance of the wall finish, this should provide ample indirect illumination for way-finding, while accommodating the potential addition of artwork. Finally, each cubicle is equipped with a linear fluorescent task light which illuminates the entire area of the horizontal surface underneath the cabinet.