



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
PRESHOW	PRESHOW SPEECH	3	60	1+6	FB												
		UP & OUT															
	USHERS ENTER UC ~LQ 11	2	80	1+6	FB	2	80	1+6	FB								
		UP ON SL USHER				UP ON SR USHER @ UC DOORS											
	W/ LQ 12	3				3											
		IRIS OUT AND INCLUDE DOORWAY				IRIS OUT AND INCLUDE DOORWAY "HEAR WHAT THEY..."											
	LAST COUPLE ENTERS AFTER LQ 12	3				3											
		OUT				OUT											
1.1-"OPENING NIGHT"	~W/ LQ 13, ACTOR AT TOP OF LADDER									3	80	1+6	FB				
										UP ON ACTOR CHANGING SIGN							
	WHEN SIGN IS CHANGED									3							
										OUT							
1.1-"KING OF BROADWAY"	W/ LQ 16	3	80	4+6	FB												
		UP ON MAX DR															



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.1-"KING OF BROADWAY"	LADDER ROLLS US AFTER LQ 35, AFTER BUTTON	3															
	OUT																
	W/ LQ 51	3	60	4+6	FB	3	50	4+6	FB								
	UP ON MAX AT DESK					UP ON LEO AT DESK (HB WHEN SITTING)											
	LEO EXITS UR (CLOSET)					2											
						SWITCH TO MAX											
	LEO REENTERS					2	50	4+6	FB								
						SWITCH BACK TO LEO											
	W/ LQ 55					2											
						OUT (LEO EXITS SR)" SOMEONE WITH A SPINE"											
1.2-"WE CAN DO IT"	W/ LQ 56	2															
	OUT																
1.3-"I WANT TO BE A	BLACK SOLOIST BEGINS AFTER LQ 58.5									3	60	1+6	HB				
										UP ON BLACK SOLOIST SR							



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.3-"I WANT TO BE A PRODUCER"	SOLO ENDS									5							
										OUT							
	W/ LQ 59					3	FL	1+6	FB								
						UP ON LEO, IRIS FB, INCLUDE GIRLS ONLY WHEN VERY CLOSE TO HIM, HB WHEN SITTING											
	CHORUS BOY ENTERS DR																
						IRIS OUT BRIEFLY TO INCLUDE CHORUS BOY											
	W/ LQ 61	1	60	1+6	FB			1									
		UP ON CHORUS GIRL 1				HARD EDGE: LOSE FRAME 6 (FROST)											
GIRL 2 ENTERS AFTER LQ 61									1	60	1+6	FB					
									UP ON CHORUS GIRL 2								
GIRL 3 ENTERS AFTER LQ 61													1	60	1+6	FB	
													UP ON CHORUS GIRL 3				
GIRLS 4-6 ENTER	3									3				3			
	OUT								OUT				OUT				



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.3-"I WANT TO BE A PRODUCER"	GIRLS CLUSTER DC									3	FL	5+6	FB	3	FL	5+6	FB
										UP ON CHORUS CLUSTER, THEN STAY WITH SR GROUP				UP ON CHORUS CLUSTER, THEN STAY WITH SL GROUP			
	W/ LQ 63									3				3			
										OUT AS GIRLS EXIT SL				OUT AS GIRLS EXIT SL			
	GIRLS REENTER WITH COUCH									1				1			
										UP ON SR CHORUS GIRLS				UP ON SL CHORUS GIRLS			
	W/ LQ 66									3				3			
										OUT				OUT			
	MUSIC STARTS AFTER LEO SITS, AFTER LQ 67					3											
						OUT											
W/ LQ 68, "BIG FINISH" LEO PUSHES DESK					1	FL	1+6	FB									
					UP ON LEO IRIS OUT TO INCLUDE GROUP WHEN POSING												
GIRLS RE-ENTER AFTER LQ 68									3	FL	5+6	FB	3	FL	5+6	FB	
									UP ON SR GROUP OF CHORUS GIRLS				UP ON SL GROUP OF CHORUS GIRLS				



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.3-"I WANT TO BE A PRODUCER"	CHORUS GIRLS TURN TO EXIT ~LQ 69									3				3			
										OUT				OUT			
	~LQ 69, LEO TURNS AND STEPS ONTO PLATFORM					7											
						OUT AS LEO TURNS US											
1.4-"WE CAN DO IT" (REPRISE)	W/ LQ 70	3	80	4+6	FB	3	70	4+6	FB								
		UP ON MAX				UP ON LEO											
	W/ LQ 71	0				0											
		BUMP OUT (INTO BLACKOUT)				BUMP OUT (INTO BLACKOUT)											
1.5-"I WANNA BE A PRODUCER" REP.	W/ LQ 73	4	60	4+6	FB	4	50	4+6	FB								
		UP ON MAX				UP ON LEO											
	MAX & LEO EXIT SR DOOR	3				3			HB								
		OUT				OUT THROUGH SR DOOR, IRIS DOWN AS SET MOVES											
1.6-"IN OLD BAVARIA"	FRANZ ENTERS IN BLACKOUT ~LQ 74									3	40	4+6	HB				
										UP ON FRANZ UR, PICK UP IN TIGHT HB IRIS							



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas
 ALD: Cindy Murphy
 ME: Alex Weisman
 Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.6-"IN OLD BAVARIA"	FRANZ ARRIVES DS									5			FB				
										IRIS TO TIGHT FB WHEN HE ARRIVES DS							
	W/ LQ 76									3							
										OUT							
1.6-"HOP CLOP"	W/ LQ 77	3	60	4+6	FB	3	50	4+6	FB	5	60	4+6	FB				
		UP ON MAX				UP ON LEO				UP ON FRANZ							
	W/ LQ 78	5				5				5							
		OUT				OUT				OUT							
1.6-"IN OLD BAVARIA"	W/ LQ 79									3	60	4+6	FB				
										UP ON FRANZ							
	W/ LQ 80									1							
										OUT (INTO BLACKOUT)							
1.7	W/LQ 80.5 (PHONE RING)	2	30	4+6	FB												
		CARMEN DL W/ SOUND CUE															



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.7	W/ LQ 81.5	5															
		OUT															
1.7-"KEEP IT GAY"	ROGER ENTERS UL "HERE'S ROGER!" AFTER LQ 81.5													2	60	4+6	FB
														UP ON ROGER (IRIS OUT AS NECESSARY FOR CARMEN)			
	W/ LQ 82	2	60	4+6	FB	2	50	4+6	FB								
		UP ON MAX				UP ON LEO											
	BRYAN ENTERS									2	60	4+6	FB				
										UP ON BRYAN							
END OF PHRASE									2								
									OUT								
KEVIN ENTERS									2	60	4+6	FB					
									UP ON KEVIN								
KEVIN JOINS BRYAN									2			FB					
									IRIS OUT TO INCLUDE BOTH								



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas
 ALD: Cindy Murphy
 ME: Alex Weisman
 Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.7-"KEEP IT GAY"	END OF PHRASE									2							
										OUT							
	SCOTT ENTERS									2	60	4+6	FB				
										UP ON SCOTT							
	END OF PHRASE									2							
										OUT							
	SHIRLEY ENTERS									2	60	4+6	FB				
										UP ON SHIRLEY							
END OF PHRASE									2								
									OUT								
"WHAT DO YOU THINK OF IT FELLAS?"*									1	60	4+6	HB					
									UP ON KEVIN								
END OF LINE									1								
									MOVE TO BRYAN								



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas
 ALD: Cindy Murphy
 ME: Alex Weisman
 Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.7-"KEEP IT GAY"	END OF LINE									1							
										MOVE TO SCOTT							
	END OF LINE									1							
										MOVE TO SHIRLEY							
	END OF LINE									2							
										OUT							
	"I'LL TELL YOU WHEN WE'RE GETTING IN TOO DEEP!"									2	60	4+6	FB				
									UP ON CARMEN								
"CONGA!"									3								
									OUT								
SABU GOES TO HAND GLASS TO CONDUCTOR									3	60	4+6	FB					
									UP AND OUT ON SABU AND CONDUCTOR DC								
ROGER EXITS													3				
													OUT				



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.8	MAX & LEO DROP ONTO COUCH, AFTER CONGA ~LQ89	2				2											
		OUT				OUT											
1.8-"WHEN YOU GOT IT, FLAUNT IT"	W/ LQ 90													3	80	4+6	FB
														UP ON ULLA			
1.8	W/ LQ 90.5													3			
														OUT			
1.8	W/LQ 91	2	60	4+6	FB	2	30	4+6	FB								
		UP ON MAX				UP ON LEO											
1.8	LEO EXITS- SR DOOR					2											
						OUT THROUGH SR DOOR											
1.8	W/ LQ 93	5															
		OUT															
1.9-"ALONG CAME BIALY"	HOLD ME/TOUCH ME ENTERS UL AFTER LQ 93.1													3	80	4+6	FB
														UP ON HOLD ME/ TOUCH ME			



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas
 ALD: Cindy Murphy
 ME: Alex Weisman
 Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4				
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	
1.9-"ALONG CAME BIALY"	SHE SITS ON BENCH																	IRIS OUT TO INCLUDE WHOLE BENCH
	SHE STANDS																	RESTORE IRIS
	MAX ENTERS DL	2	80	4+6	FB													
		UP ON MAX DL																
	"JEWISH PRINCESS... HUSBAND!"*	3																3
		OUT																OUT
	MAX ENTERS UR WITH WHEELCHAIR	2	80	4+6	FB													
		UP ON MAX & WHEELCHAIR																
WHEELCHAIR GOES OFF																		
	STAY WITH MAX																	
MAX EXITS ~ LQ 94	2																	
	OUT																	



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4				
	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	
1.9-"ALONG CAME BIALY"	MAX AND HOLD ME..ENTER DL AFTER LQ 94	2															
		UP ON MAX AND HOLD ME... DL IN FRONT OF PORTAL															
	MAX EXITS	2															
		OUT															
	MAX ENTERS SL	2	80	4+6	FB												
		UP ON MAX ENTERING SL ROLLING WALKER															
	MAX EXITS	2															
	OUT																
MAX ENTERS SR	2	80	4+6	FB													
	UP ON MAX ENTERING SR ROLLING WALKER																
MAX EXITS	2																
	OUT																
MAX ENTERS SL AFTER LQ 94	2	80	4+6	FB													
	QUICK: UP ON MAX ENTERING SL TO DC																



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.9-"ALONG CAME BIALY"	W/ LQ 95													2	80	4+6	FB
														UP ON HOLD ME/TOUCH ME			
	HOLD ME.. EXITS													3			
														OUT			
	LEO ENTERS DR "BLOOM, BLOOM!" W/ LQ 96					2	70	4+6	FB								
						UP ON LEO											
	MAX & LEO MEET DC					3											
		IRIS TO INCLUDE LEO AND MAX				OUT											
	W/ LQ 97													2	80	4+6	FB
														UP ON ULLA DL			
	ROGER/CAR MEN ENTER DR									2	80	4+6	FB				
										UP ON ROGER & CARMEN							
	DESIGN TEAM ENTERS																
										IRIS OUT TO INCLUDE DESIGN TEAM							



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas
 ALD: Cindy Murphy
 ME: Alex Weisman
 Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
1.9-"ACT ONE FINALE"	GROUP TURNS TO GO UPSTAGE																
										IRIS IN TO ROGER & CARMEN							
	FRANZ ENTERS SL					2	80	4+6	FB								
					UP ON FRANZ												
	W/ LQ 101.5	5				5				5				5			
		OUT (WATCH CURTAIN)				OUT (WATCH CURTAIN)				OUT (WATCH CURTAIN)				OUT (WATCH CURTAIN)			
2.1-"THAT FACE"	W/ LQ 112					3	30	4+6	FB								
						UP ON LEO											
	ON LADDER, "WITHOUT A TRACE BUT IT'S *WORTH IT.."													8	40	4+6	HB
													UP ON ULLA ON LADDER UR				
	"UH-OH!"													5			FB
														IRIS OUT TO FULL BODY			
	LEO & ULLA BEHIND COUCH AFTER LQ 114					3								3			
						OUT								OUT			



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
2.1-"THAT FACE"	FEET COME UP AFTER LQ 114	2	60	4	FB												
		UP ON COUCH, IRIS TO SEE EDGE ON COUCH															
	ULLA & LEO KISS				H&S												
		IRIS IN TO HEADS/SHOULDERS															
	MAX ENTERS AFTER LQ 116	3															
		OUT															
	MAX HANGS UP PHONE AFTER LQ 116	2	60	4+6	FB												
		UP ON MAX															
2.1	"IT'S CARDIAC ARREST."* AFTER LQ 116					3	50	4+6	FB					3	60	4+6	FB
						UP ON LEO								UP ON ULLA			
	MAX & LEO EXIT SR	2				2								2			
		OUT				OUT								OUT			
2.2-"HABEN SIE GEHORT	W/ LQ 120									0	80	4	FB				
										QUICK: UP ON FRANZ							



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
2.2-"HABEN SIE GEHORT	W/ LQ 121									0							
										BUMP OUT (INTO BLACKOUT)							
2.3 "OPENING NIGHT" (REPRISE)	USHERS ENTER AFTER LQ 121	2	80	1+6	FB	2	80	1+6	FB								
		UP ON SL USHER AT DL PORTAL				UP ON SR USHER AT DR PORTAL											
	USHERS EXIT UC	2				2											
		OUT				OUT											
2.3 "HALS UND BEINE BRÜCH!"* AFTER LQ 122						2	70	4+6	FB								
						UP ON LEO FOR "GOOD LUCK" DC											
2.3-"YOU NEVER SAY 'GOOD LUCK'..."	W/ LQ 123	2	80	4+6	FB					2	80	4+6	FB	2	80	4+6	FB
		UP ON MAX								UP ON FRANZ				UP ON ROGER			
	"UP IN THE SCHIESS!"																
						IRIS OUT FOR CARMEN											
2.3-"YOU NEVER SAY 'GOOD LUCK'..."	END OF CARMEN'S LINE																
						RESTORE IRIS											



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas
 ALD: Cindy Murphy
 ME: Alex Weisman
 Director: Charles Morey

REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4				
	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	
2.3	FRANZ EXITS UL									3							
										OUT							
	W/ LQ 124									2	80	4+6	FB				
										UP ON CARMEN							
	CARMEN TURNS TO EXITS UL									3							
									OUT								
ROGER TURNS TO EXIT UL													3				
													OUT				
MAX & LEO EXIT	3				3												
	OUT				OUT												
2.4-"SPRINGTIME FOR HITLER"	TRAVELLER PARTS AFTER LQ 126									3	80	-	FB				
										UP ON STORMTROOPER							
	FOLLIES GIRL 1 REVEALED IN PORTAL	3	80	-	FB												
	UP ON FOLLIES GIRL 1 WHEN SILVER DRAPE FLYS OUT																



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4				
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	
2.4-"SPRINGTIME FOR HITLER"	FOLLIES GIRL 2 APPEARS IN PORTAL					3	80	-	FB									
						UP ON FOLLIES GIRL 2, VANESSA, PRETZEL												
	FOLLIES GIRL 1 REACHES MARK	3																
		OUT																
	FOLLIES GIRL 3 APPEARS IN PORTAL	3	80	-	FB													
		UP ON FOLLIES GIRL 3																
	FOLLIES GIRL 2 REACHES MARK					3												
					OUT													
FOLLIES GIRL 4 APPEARS IN PORTAL					3	80	-	FB										
					UP ON FOLLIES GIRL 4 (WEINER)													
FOLLIES GIRL 3 REACHES MARK	3																	
	OUT																	
FOLLIES GIRL 5 APPEARS IN PORTAL	3	80	-	FB														
	ULLA																	



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
2.4-"SPRINGTIME FOR HITLER"	FOLLIES GIRL 4 REACHES MARK					3											
		OUT				OUT				OUT				OUT			
	FOLLIES GIRL 5 REACHES MARK																
		OUT				OUT				OUT				OUT			
	ULLA & STORMTROOP PER AT TOP OF STEPS	2								2							
		OUT				OUT				OUT				OUT			
	ROLF ENTER DR AFTER LQ 127													2	80	-	FB
		OUT				UP ON ROLF DR				UP ON ROLF DR				UP ON ROLF DR			
END OF LINE													2				
	OUT				OUT				OUT				OUT				
MEL ENTERS DL AFTER LQ 127					2	80	-	FB									
	OUT				UP ON MEL DL				UP ON MEL DL				UP ON MEL DL				
END OF LINE					2												
	OUT				OUT				OUT				OUT				



MASTER FOLLOWSPOT CUE SHEET
PIONEER THEATRE COMPANY

LD: Karl Haas
ALD: Cindy Murphy
ME: Alex Weisman
Director: Charles Morey

REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4				
	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	
2.4-"SPRINGTIME FOR HITLER"	ULLA WALKS DOWNSTAIRS AFTER LQ 127									3	80	-	FB				
										UP ON ULLA UC							
	STORMTROOPER WALKS DOWNSTAIRS AFTER LQ 127													3	80	-	FB
														UP ON STORMTROOPER AS HE WALKS DOWNSTAIRS			
	ULLA EXITS DR									3							
										OUT							
	"HEIL HITLER!" (WHOLE GROUP)													3			
														OUT			
	SM CALL FOR SPOTS 1 & 2	0	80	4	FB	0	80	4	FB								
		UP ON HITLER (ROGER)				UP ON HITLER (ROGER)											
W/ LQ 129		60				60			2	FL	2	FB	2	FL	5	FB	
	FADE DOWN				FADE DOWN				UP ON GROUP ON STAIRS				UP ON GROUP ON STAIRS				
W/ LQ 130				HB				HB	3				3				
	IRIS IN TO HALF-BODY				IRIS IN TO HALF-BODY "OOH..."				OUT				SWITCH TO HITLER				



MASTER FOLLOWSPOT CUE SHEET
PIONEER THEATRE COMPANY

LD: Karl Haas
ALD: Cindy Murphy
ME: Alex Weisman
Director: Charles Morey

REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
HITLER STANDS				FB				FB								
	IRIS OUT				IRIS OUT											
ULLA ENTERS DR AFTER LQ 130									3	FL	4	FB	3			
									UP ON ULLA DR				OUT			
ULLA EXITS									3							
									OUT							
W/ LQ 130.5													2	FL	4	FB
													UP ON STALIN			
STALIN EXITS													2			
													OUT			
CHURCHILL IN DR AFTER LQ 130.5									2	FL	4	FB				
									UP ON CHURCHILL							
CHURCHILL EXITS									2							
									OUT							

2.4-"SPRINGTIME FOR HITLER"



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas
 ALD: Cindy Murphy
 ME: Alex Weisman
 Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
2.4-"SPRINGTIME FOR HITLER"	FDR ENTERS SL AFTER LQ 130.5													2	FL	4	FB
														UP ON FDR (CRUTCHES)			
	FDR EXITS													2			
														OUT			
	ULLA ENTERS DR AFTER LQ 132									2	FL	4	FB				
										UP ON ULLA DR							
	ULLA & HITLER MOVE UPSTAGE FOR SWASTIKA FORMATION				HB				HB				HB				
		IRIS IN TIGHT				IRIS IN TIGHT				IRIS IN TIGHT							
	FORMATION BREAKS UP				FB				FB				FB				
		IRIS OUT				IRIS OUT				IRIS OUT							
W/ LQ 136																	
	0				0				0								
	BUMP OUT (INTO BLACKOUT)				BUMP OUT (INTO BLACKOUT)				BUMP OUT (INTO BLACKOUT)								
W/ LQ 137																	
	3	80	4	FB	3	80	4	FB									
	UP ON ROGER				UP ON ULLA												



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
2.4-"SPRINGTIME"	W/ LQ 138	3				3											
		OUT				OUT											
2.5-"WHERE DID WE GO RIGHT?"	W/ LQ 140	3	60	4+6	FB	3	50	4+6	FB								
		UP ON MAX				UP ON LEO											
2.5-"WHERE DID WE GO RIGHT?"	ACTORS BREAK POSE AFTER LQ 141	3				3											
		OUT				OUT											
2.5-"LEO GOES TO RIO"	W/ LQ 144					5	50	4+6	FB	5	60	4+6	FB				
						UP ON LEO				UP ON ULLA							
2.5-"LEO GOES TO RIO"	ULLA & LEO CROSS UPSTAGE OF OFFICE					3				3							
						OUT				OUT							
2.6-"BETRAYED"	W/ LQ 146	8	60	4+6	FB												
		UP ON MAX															
2.6-"BETRAYED"	W/ LQ 151	3															
		OUT															



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4				
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	
2.7-"TIL HIM"	W/ LQ 154					5	30	4+6	FB									
						UP ON LEO												
	"NEVER BE ANOTHER ONE LIKE HIM."* AFTER LQ 154	3	60	4+6	FB													
		UP ON MAX AT DESK																
	MAX EXITS INTO DR COVE	2																
	OUT																	
	MAX RETURNS	2	60	4+6	FB													
		UP ON MAX AT DR COVE																
	W/ LQ 157	3				3												
		OUT				OUT												
2.8-"PRISONERS OF LOVE"	1ST CONVICT ENTERS DR ~LQ 157.6									1	60	4+6	FB					
										PICK UP FIRST CONVICT DR								
	CONVICT 2 ENTERS DL AFTER LQ 157.6													1	60	4+6	FB	
														PICK UP 2ND CONVICT DL				



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas

ALD: Cindy Murphy

ME: Alex Weisman

Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4					
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ		
2.8-"PRISONERS OF LOVE"	2 MORE CONVICTS ENTER																		
										IRIS OUT TO INCLUDE 2 CONVICTS					IRIS OUT TO INCLUDE 2 CONVICTS				
	W/ 158									3				3					
										OUT					OUT				
	AFTER LQ 158, MAX, LEO, FRANZ ENTER	3	40	4+6	FB	3	20	4+6	FB	3	40	4+6	FB						
	UP ON MAX				UP ON LEO				UP ON FRANZ										
	3				3				3										
	OUT				OUT				OUT										
2.9-"PRISONERS OF LOVE" (REPRISE)	ULLA & ROGER ENTER SR ~ LQ 159.5									3	60	4	FB	3	60	4	FB		
										UP ON ULLA				UP ON ROGER					
	CARMEN WRAPS ULLA & ROGER IN CHAIN									SWITCH TO CARMEN WHEN HE CROSSES INTO SPOT									
	3								3				3						
	OUT				OUT				OUT				OUT						



MASTER FOLLOWSPOT CUE SHEET

PIONEER THEATRE COMPANY

LD: Karl Haas
 ALD: Cindy Murphy
 ME: Alex Weisman
 Director: Charles Morey

REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4				
	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	
2.10-"LEO AND MAX"	W/ LQ 161	3	60	4+6	FB	3	50	4+6	FB								
		UP ON MAX UC				UP ON LEO UC											
	W/ LQ163									3	FL	4+6	FB	3	FL	4+6	FB
										UP ON DR CLUSTER OF SIGNS				UP ON DL CLUSTER OF SIGNS			
SIGNS EXIT									3				3				
										OUT				OUT			
W/ LQ 165	0				0												
		BUMP OUT (INTO BLACKOUT)				BUMP OUT (INTO BLACKOUT)											
CURTAIN CALL	CARMEN ENTERS									3	60	4+6	FB				
										UP & OUT ON CARMEN FROM SR							
	FRANZ ENTERS													3	60	4+6	FB
													UP & OUT ON FRANZ FROM SL				
ULLA ENTERS									3	60	4+6	FB					
										UP & OUT ON ULLA FROM SR							



MASTER FOLLOWSPOT CUE SHEET
PIONEER THEATRE COMPANY

LD: Karl Haas
 ALD: Cindy Murphy
 ME: Alex Weisman
 Director: Charles Morey

	REF	SPOT 1				SPOT 2				SPOT 3				SPOT 4			
		CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ	CT	INT	F#	SZ
CURTAIN CALL	ROGER ENTERS													3	60	4+6	FB
														UP & OUT ON ROGER FROM SL			
	MAX & LEO ENTER THROUGH US DOORS	2	60	4+6	FB	2	50	4+6	FB								
		UP ON MAX				UP ON LEO											
	GESTURE TO CONDUCTOR	3				3											
		OUT				OUT											