

# Cynthia Murphy

Portfolio: <http://www.cmurphy.net>

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## Education

- 2006-2009 M.F.A. Indiana University at Bloomington
- 2008 LIGHTFAIR Daylighting Institute, Rick Mistrick, PhD, PE
- 2002-2006 B.F.A. magna cum laude, University of Utah, Lighting Design Emphasis

## Experience

- Current Available Light: Design Assistant  
Coordinates designs with clients by generating design materials including simulations, renderings, technical drawings and schedules. On-site coordination, including fixture aiming and controls programming.
- 2008-2009 NIH Research Grant: "Designing Visually Accessible Spaces" (R01 EY017835-01)  
Designed and digitally simulated photometric experiments
- 2007 Lighting Design Alliance: Architectural Lighting Internship under Andrew Powell  
Prepared lighting calculations, renderings, and technical drawings
- 2006-2009 Indiana University: Teaching Assistant  
Conducted software lectures and supervised lab sections
- 2004-2009 Theatrical lighting designs and projection designs for:  
Ruth N. Halls Theatre and Wells-Metz Theatre (Bloomington, IN)  
Westminster Players, Babcock Theatre, and Studio 115 (Salt Lake City)
- 2004-2009 Assistant Lighting Designer to: Karl Haas, Robert Jared, Rob Shakespeare,  
and Peter Willardson

## Professional Affiliations

Illumination Engineering Society  
International Association of Lighting Designers

## Software Skills

Radiance	AGI 32	AutoCAD	SketchUp	Lightwright
VectorWorks	After Effects	Adobe CS	shake	Maya

**References available on request.**